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Education

Yale University New Haven, Connecticut	1987	Ph.D. Musicology
Yale University New Haven, Connecticut	1980	M.A. African American Studies/Music
University of Connecticut Storrs, Connecticut	1976	B.S. Major: Music Education, K-12; Minor: Piano and Organ Performance

Dissertation

"Selected Orchestral Music of Florence B. Price (1888-1953) in the Context of Her Life and Work."

Board and Professional Service

Board of Directors, International Visitors Council of Los Angeles (IVCLA). November 2014-2016. IVCLA coordinates professional meetings between international emerging leaders, at the invitation of the U.S. Department of State, and businesses and organizations in the Los Angeles area. In May 2014, I coordinated for IVCLA and the Department of State, one of the six "Diplomacy Begins Here Summits," held at LMU, designed to engage globally-minded people to explore the innovation and impact that stems from international relationships.

Society for American Music, President, 1999-2001 (President-Elect, 1998-99; Past-President, 2001-02).

Worked with the national Board to oversee the activities and programs of a 1000-member organization devoted to the study, performance, and dissemination of American music. Increased the visibility and diversity of the Society through awards and presentations given to internationally recognized scholars and performers. Oversaw three conferences, one national and two international. Worked with a Board of 14 members nationally and oversaw 28 committees and interest groups. \$160,000 operating budget.

Oversaw the Society's publications: American Music (journal published by the University of Illinois Press) and the Bulletin, the Society's newsletter.

Hired a new, professional Executive Director and oversaw the establishment of a permanent office at the University of Pittsburgh.

Other national service

Reviewer for the Graves Awards in the Humanities. American Council of Learned Societies and administered by Pomona College. Offered biennially (participation in 2016, 2014, 2012, 2010, 2008). Review proposals for awards for scholars at independent colleges and universities in California, Oregon, and Washington.

American Musicological Society: Council, 1990-1992; Nominating Committee, 1991; Committee on Cultural Diversity, 1990-2000; Chair, 1995-1997. Howard Meyer Brown Fellowship Committee, 1995-1997; Chair, 1997-2000. Awarded to underrepresented graduate student in the field.

Society for American Music: President, 1999-2001. Board of Directors, 1991-1993; Publications Committee, 1991-1993; Program Committee for National Conference, Nashville, TN, 1989; Program Committee for National Conference, Asilomar, CA, 1993; Nominating Committee, 1993-.1995; Program Chair for National Conference, Seattle, 1997. Program Committee for National Conference, Eugene, 2005.

Editorial Boards: Consulting Editor, Black Music Research Journal, 1988-2004; Editorial Board, Black Sacred Music: A Journal of Theomusicology, 1994-96; Associate Editor, Black Music Research Bulletin/Newsletter, 1988-1990; Editorial Board, American Music, 1989-1993.

Reviewer of book manuscripts for Brace Harcourt, Duke University Press, Northeastern University Press, University of California Press, University of Illinois Press, Vanderbilt University Press, among others.

Faculty Tenure and Promotion Reviewer for universities and colleges nationwide, 1996-present.

Teaching Appointments

Loyola Marymount University	2008 -	Professor of Music
University of California, Irvine	1996-2008	Associate Professor of Music Director, Undergraduate Studies, Music 2005-2008
University of California, Irvine	1989-1996	Assistant Professor of Music
University of Michigan Ann Arbor, Michigan	1986-1989	Assistant Professor of Music
Yale University New Haven, Connecticut	1982-1985	Teaching Fellow, Music Department

Courses Taught

The Music of Black Americans; Twentieth Century Music; The History of Jazz; The History of Western Music (courses for majors and non-majors); Introduction to Music (music majors); Graduate Seminar in American Music; The Music of Bach; European and American Music, 1700-Present (for non-majors)

Distinctions and Awards

Faculty Teaching Award, University of California, Irvine. 1996.

Ford Foundation/National Research Council Postdoctoral Fellowship. 1992-1993.

University of California President's Fellowship. Postdoctoral Scholar. 1988-1989.

The Institute of American Cultures Postdoctoral Fellowship, University of California, Los Angeles (declined). 1988-1989.

Dorothy Danforth Compton Fellowship, Yale University. 1983-1984.

Yale University Fellowship. 1981-1983.

Graduate Professional Opportunities Program (GPOP) Fellowship, Yale University. 1979-1981.

Edward Alexander Bouchet Prize for Excellency in Afro-American Studies (Master's Degree), Yale University. 1980.

Professional Activities

Publications

Books

Florence B. Price, Symphonies No. 1 (1933) and No. 3 (1940). Edited by Rae Linda Brown. Critical apparatus by Wayne Shirley. Music in the United States of America, v. 16. Middleton, WI: A-R Editions, Spring 2008.

The Heart of a Woman: The Life and Music of Florence B. Price (1887-1953). Urbana: University of Illinois Press (in press).

Music, Printed and Manuscript, in the James Weldon Johnson Memorial Collection of Negro Arts and Letters, Yale University (New York: Garland Publishing, Inc., 1982), i-xxiii, 3-322.

Monograph

"From Behind the Veil: The Music of Florence B. Price" in *Music in the United States of America*, v. 16. Middleton, WI: A-R Editions, Spring 2008.

Book chapters

"Florence B. Price's 'Negro Symphony'" in *Temples for Tomorrow: Looking Back at the Harlem Renaissance*. Bloomington: Indiana University Press, 2001), pp. 84-99. Ed. Genevieve Fabre and Michel Feith.

"William Grant Still, Florence B. Price, and William Dawson: Echoes of the Harlem Renaissance," in *Black Music and the Harlem Renaissance* (Westport, CT: Greenwood Press, 1990. Reprinted by the University of Tennessee Press, 1993), pp. 71-86. Book was the winner of the Sonneck Society for American Music's 1991 Irving Lowens Award.

Published articles

"Florence Beatrice Price (1887-1953)" in *Women Composers: Music Through the Ages (Composers Born in the 19th Century)*, (G.K. Hall/Thorndike Press, 2001), pp. 748-756. Includes a discussion and my critical edition of two art songs, "The Heart of a Woman" and "The Glory of the Day Was in Her Face."

"Five Musical Works by Florence B. Price." A critical essay in *The International Dictionary of Black Composers*. Samuel A. Floyd, Jr., ed. (Chicago and London: Fitzroy Dearborn, 1999). 5000-word commissioned essay.

Preface, "Florence Beatrice Price." *Music of Florence Beatrice Price*, vol. 1: Suite for Organ. Calvert Johnson, ed. (Fayetteville, AR: ClarNan Editions, 1993). Reprinted in *Music of Florence B. Price*, vol. 2: Short Organ Works. Calvert Johnson, ed. (Fayetteville, AR: ClarNan Editions, 1995). Also reprinted in *Music of Florence B. Price*, v. 3: Variations on a Folksong. Calvert Johnson, ed. (Fayetteville, AR: ClarNan Editions, 1996).

"Florence B. Price: A Trail-Blazing Composer," in *The Maud Powell Signature: Women in Music*, vol. 1, no. 1 (Summer 1995): 14+. 1000-word commissioned essay.

"Florence B. Price and American Musical Nationalism: The Symphony in E Minor." 1000-word commissioned essay in *Dialogues and Extensions - Common Ground: Jazz, African American and Jewish American Composers, 1930-1955 for the American Symphony Orchestra* (New York), April 1994. Leon Botstein, Music Director.

"The Women's Symphony Orchestra of Chicago and Florence B. Price's Concerto in One Movement," *American Music* v. 11, no.2 (Summer 1993), pp. 185-205.

"Margaret Bonds and Florence B. Price: The Chicago Years," *Black Music Research Bulletin* v. 12, no. 2 (Fall 1990), pp. 11-14.

"An Interview with Dr. Valter Poole: Conductor of the Michigan W.P.A. Symphony, 1938-1942", May 1983. Published by the Archive of the Oral History Program of the Institute on the Federal Theater Project and New Deal Culture (George Mason University, Fairfax, Virginia, 1984), 1-33.

Encyclopedia and Dictionary articles

"Florence Beatrice Price," in grovemusic.com/The New Grove Dictionary of Music. London: Macmillan Publishers, 2001.

5 articles authored for the Encyclopedia of African-American History and Culture. 5 vols. Jack Salzman and Cornel West, eds. (New York: Macmillan Press, December 1996).

"Florence B. Price." The New Grove Dictionary of Women Composers. Julie Anne Sadie and Rhian Samuel, Eds. London: Macmillan Press, 1994.

"Kemper Harreld." Dictionary of American Negro Biography. Second Edition. Michael R. Winston, ed. (New York: W.W. Norton, 1993).

11 entries co-authored for Encyclopedia of African-American History and Culture. 5 vols. Jack Salzman and Cornel West, eds. (New York: Macmillan Press, 1996).

2 articles written for The New Grove Dictionary of Music in the United States v. 2 (London: MacMillan Publishers, revised 1997; 1986)..

Music Editions: Published, Performed or Recorded (Florence B. Price, composer)

Symphony in E Minor in Music in the United States of America, v. 16. Middleton, WI: A-R Editions, 2008. Performed and Recorded by the Black Music Repertory Ensemble Orchestra (Chicago). Leslie Dunner, Conductor. Distributed by the Center for Black Music Research, 2011. Performed by the Atlanta Symphony, January 1998 (broadcast nationwide, NPR) and 2012/13. Numerous additional performances include the Women's Philharmonic (San Francisco), Orchestra of the Plymouth Music Series, Minneapolis, the Albany (GA) Symphony Orchestra, the Kalamazoo (MI) Symphony Orchestra, Chicago Sinfonietta, and the Camellia Symphony Orchestra, Sacramento, CA).

"Juba Dance," from Symphony in E Minor. Performance by Basel (Switzerland) Festival Orchestra (March 2015 and March 2016); National Women's Music Festival Orchestra, Nan Washburn, conductor (March 2016); San Diego Symphony Orchestra (February 2016); North Carolina Symphony Orchestra performances for 60 family/children's concerts throughout 2016-2017.

"Finale," Symphony in E Minor. Performed by the Richmond (VA) Symphony Orchestra, May 2015.

Symphony in C Minor in Music in the United States of America, v. 16. Performed and Recorded by the Women's Philharmonic (San Francisco). Apo Hsu, Artistic Director. New York: Koch International, 2001. Other performances include the Kalamazoo Symphony and the Lansing Symphony Orchestra.

"Florence B. Price: Five Art Songs." Fayetteville, AR: Classical Vocal Reprints, 2011.

"The Glory of the Day Was in Her Face." Fayetteville, AR: Classical Vocal Reprints, 2011. Also in *Women Composers: Music Through the Ages – Composers Born in the 19th Century*. Series ed. Sylvia Glickman and Martha Furman Schleifer, vol 7, pp. 760-763. Waterville, ME: Thorndike Press/G.K. Hall, 1999. Recorded by Louise Toppin, soprano. *Ah, Love But a Day*. Albany Records, 2000.

"Hold Fast to Dreams." Recorded by Louise Toppin, soprano. *Ah, Love But a Day*. Albany Records, 2000.

"I'm Goin' To Lay Down My Heavy Load." Fayetteville, AR: Classical Vocal Reprints, 2011.

"Sympathy." Recorded by Louise Toppin, soprano. *Ah, Love But a Day*. Albany Records, 2000.

"The Heart of a Woman." Fayetteville, AR: Classical Vocal Reprints, 2011. Also in *Women Composers: Music Through the Ages – Composers Born in the 19th Century*. Series ed. Sylvia Glickman and Martha Furman Schleifer, vol 7, pp. 757-759. Waterville, ME: Thorndike Press/G.K. Hall, 1999.

Folksongs in Counterpoint (for string quartet). Unpublished. Performed at the Witherspoon Presbyterian Church String Quartet, Princeton, NJ.

"My Dream" (art song). (New York: Hildegard Publishing, 1995). Recorded by the Damas Group/Videmus, *Watch and Pray: Art Songs and Spirituals by African American Women Composers* (New York: Koch International, 1993).

Piano Sonata in E Minor. (New York: G. Schirmer Music, 1997). Recorded by Althea Waites, *Black Diamonds: Piano Music by African American Composers* (Los Angeles: Cambria Records, 1993).

Other

Editor for the book series, "Music and the African Diaspora." Published by the University of California Press and the Center for Black Music Research, 2004-Present (2003-2004, Co-Editor; 2004-2006, Editor).

Music Editor for *Encyclopedia of African-American History and Culture*. 5 vols. Jack Salzman and Cornel West, eds. (New York: Macmillan Press, 1996). Defined music entries (approximately 300 entries in classical, jazz, gospel, blues, popular, and folk music), selected contributors, and edited completed entries.

CD Liner Notes

Blurred Boundaries. Apollo String Quartet, 2016.

De Toda la Eternidad: Songs of American Women Composers. Bonnie Pomfret, soprano and Laura Gordy, piano. [Music of Libby Larsen, Louise Talma, Augusta Read Thomas, Margaret Bonds, and Gabriela Lena Frank]. ACA Digital Records (Distributed by Albany Records), 2005.

Florence Price: Symphony No. 3. The Women's Philharmonic; Apo Hsu, Conductor. Koch International, 2001.

Ah! Love, but a day: Songs and Spirituals of American Women. Louise Toppin, soprano and Jay A. Pierson, baritone. "The Composers and Their Songs." NY: Albany Records, 1999.

Black Diamonds: Piano Music of Florence B. Price, William Grant Still, and Ed Bland. Althea Waites, pianist. Cambria Records, 1993.

If Love. James Newton (flutist). (Delta Records, 1989). [jazz recording]

William Grant Still, Afro-American Symphony. Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress, Our Musical Past, v. 5 (1989).

Book Review and Program Notes

Hard Trials: The Life and Music of Harry T. Burleigh by Anne Key Simpson (Metuchen, NJ: The Scarecrow Press, 1990), in Newsletter: Institute for Studies in American Music, v. XXI, no. 1 (November 1991), p. 4.

Program Notes, Florence B. Price's Symphony in E Minor. Camellia Symphony Orchestra (Sacramento, CA), February 1993.

Program notes for "Juba Dance" from Florence B. Price, Symphony in E Minor, Detroit Symphony, September 1992.

Program notes for Florence B. Price, Symphony in E Minor, Savannah Symphony, February 1991.

Invited Lectures, Interviews, and Presentations

Keynote speaker for Annual William Levi Dawson Lecture, From Spirituals to Symphonies: The Life and Music of Florence Beatrice Price, 1887-1953, Tuskegee University, April 11, 2016.

"Upon Whose Shoulders We Stand: Florence Price, Composer," First United Methodist Church, Beaumont, TX, February 2015.

"Florence Price: Composer," Radio Interview, CIUT-FM, Toronto, Canada (for "Classical Underground" program), February 2015.

Keynote speaker, Florence B. Price: Musical Scores Discovered. University of Arkansas, Fayetteville. January 30, 2015. Presentations for Florence Price Music Festival, January 30 and 31, 2015.

Keynote speaker, A Symposium of Celebration: Margaret Allison Bonds (1913-1972). Lecture: Florence B. Price and Margaret Bonds: Musical Lives and Enduring Friendship. University of North Carolina, Chapel Hill. March 2, 2013.

Lecture, "Writing Biographies on Women of Color," Feminist Theory & Music 9: Speaking out of Place. Invited presentation. McGill University, June 8, 2007.

Lecture, "Florence B. Price: Trailblazing Composer." Witherspoon Presbyterian Church, Princeton, New Jersey. May 8, 2007. Invited lecture on Price and I helped to prepare a concert of her chamber music for voice/piano, solo piano, and string quartet.

Lecture, "Music As Voice for Occupation." Invitation of the American Occupational Therapy Foundation, Charlotte, North Carolina. April 29, 2006. (Previous guests of AOTF have included Jane Goodall, J. Seward Johnson, William Least-Heat Moon, and Mihaly Csikszentmihalyi).

Panel Session Chair. "The Legacy of Harry T. Burleigh." Joint Session of the Society for American Music and the Center for Black Music Research Conference, Chicago, March 2006.

Radio Interview: WILL.FM (Champaign-Urbana/Danville, IL. Interview on program "Classically Black," distributed by Public Radio International. Aired on public radio stations nationally February 19, 2006 and February 27, 2006.

Co-facilitator, "Strategies for Survival: Race & Gender in Academia." President's Postdoctoral Fellowship Program, Oakland, CA, September 2005. Sponsored by the University of California, Office of the President.

Paper. "Race and Identity in Twenty-First Century Music Making." Panel with composers William Banfield, Tania Leon, Anthony Davis, and Olly Wilson. Symposium: In Celebration of William Levi Dawson: An Exploration of African American Music and Identity at the Dawn of the 21st. Century, Emory University, March 3, 2005.

Lecture, "A Centennial Tribute to Langston Hughes: Florence Price and Margaret Bonds' 'Ballad of the Brown King.'" Oberlin Conservatory, November, 2002.

Co-facilitator, "Managing Multiple Demands." Meeting of President's Postdoctoral Fellows, " Oakland, CA, September 2003. Sponsored by the University of California, Office of the President.

Facilitator, "Through My Lens: Women of Color in the Academy." Meeting of President's Postdoctoral Fellows, Oakland, CA, September 2003. Sponsored by the University of California, Office of the President.

Lecture, "The Heart of a Woman: Florence B. Price - Art, Literature, and Music." International Conference on The Harlem Renaissance and the (Re)construction of African American Identity, Université Denis, Paris, March 1998.

Pre-Concert Lecture. Florence B. Price and the Symphony in E Minor for the Atlanta Symphony, January 1998.

"Which Renaissance? Chicago or Harlem? Florence Price's Symphonies in E Minor and C Minor," Creative Women During the Chicago Renaissance: A Symposium. Agnes Scott College (Decatur, GA), November 1997.

Panel Participant, "Romanticism: Past and Present." With composer Martin Bresnick and pianist Andre Watts. Concert Society at Maryland, University of Maryland, College Park, MD, April 1994.

Panel Participant, "Music Education Curriculums: Solving the Questions and Challenges of Inclusiveness." Unisys African-American Composers Forum and Symposium sponsored by the Detroit Symphony Orchestra, May 1993.

Lecture, "Some African-American Responses to Dvorak: The 1930s Symphonies of William Grant Still, Florence B. Price, and William Dawson." Iowa Dvorak Centennial Symposium, University of Iowa, August 1993.

Guest of Camellia Symphony (Sacramento, CA). Consultant for program which included Florence B. Price's Symphony in E Minor, February 1993. Presentations: Live radio interview (KXPR), Sacramento Public Radio; Lecture, UC Davis music department; Pre-Concert talk with composer Alvin Singleton, "Beyond Joplin: A Celebration of African American Music."

Participant in Festival of "Women in American Music: Models of Creativity." University of Wisconsin, Madison. February 1993. Presentations included: Radio Interview for WHA (PBS) on "Blacks in Classical Music," Radio interview for Elvejam concert radio on "The Music of Undine Smith Moore," Panelist for Music History and Theory Colloquium Series, "Gender, Music, and Biography," and a Lecture, "Finding Our Past: African American Women Composers."

Lecture, "The Orchestral Music of Florence B. Price." American Music Research Center/Dept. of Music, University of Colorado at Boulder, February 1993.

Lecture, "I Know Why the Caged Bird Sings: The Music of Florence B. Price." Distinguished Lecture Series, University of California, Los Angeles, April 1992.

Lecture, "The Music of Black Women Composers - A Feminist Perspective." MultiCultures/MultiMusics Series, Northeastern University, Boston, MA, February 1990.

Lecture, "From Behind the Veil - The Music of Florence B. Price: Problems of Race and Gender." Project for the Study of Women in Music, City University of New York, Graduate Center, February 1990.

Panelist, "The Pride and Possibilities of African Americans." South Carolina Educational Television, Columbia, SC. Broadcast throughout the U.S., February 1990.

Pre-concert lecture and wrote program notes for concert featuring African- American Women Composers. Bay Area Women's Philharmonic, San Francisco, February 1989.

Lecture, "For the Moment: Jazz in the 80s." Institute for American Culture Studies, Columbia University, New York, November 1989.

Lecture, "An American Composer at the Crossroads: The Orchestral Music of Florence B. Price."
University of California, Berkeley, May 1989.

Lecture, "Funny, you look like a jazz musician - The Music of Anthony Davis." Dana Lecturer, Carleton College, Northfield, MN, February 1989.

Lecture, "Sacred Music in the African-American Music Tradition." Carleton College, February 1987.

Participated in pre-concert forum and wrote program notes for concert featuring Black American Women Composers. Van Nir Chamber Orchestra, Kennedy-King College, Chicago. Broadcast over WKKC radio, February 1987.

Radio Interview, "Black American Women Composers." Broadcast over KPFK, public radio, Los Angeles. Hosted by Jean Poole, Director, International Congress on Women in Music, June 1987.

Lecture, "Black Women in Music." Black American Music Symposium, University of Michigan, Ann Arbor, MI, August 1985.

Panel participant, "Aspects of Mentoring in the Modern Academic Environment," American Musicological Society, national conference, November 1997. With Ruth Solie, Lesley Wright, and Phillip Gossett.

Organizer, Panel Discussion, "Diversity in the Classroom: Political Rhetoric or the Musicological Canon Revised?," AMS national conference, November 1996.

Session Chair, "Performance Practice," Joint Session of the National American Musicological Society Conference and the Center for Black Music Research, New York, November 1995.

Session Chair, "Service, Rights, and the Bourgeoisie's Exercise of Power," Feminist Theory and Music 3: Negotiating the Faultlines (National conference). UC Riverside, June 1995.

Session Chair, "Alternative Visions of American Nationalism," National American Musicological Society Conference, Minneapolis, October 1994.

Paper, "Piano Sonatas by Contemporary African American Composers: George T. Walker and Adolphus Hailstork." Commentary to piano recital. American Musicological Society National Conference, Minneapolis, October 1994.

Chair of performance session: "Harry T. Burleigh and the American Art Song," 1993 Sonneck Society for American Music National Conference, Pacific Grove, CA.

Organized and facilitated special performance session: African and Asian American Music featuring Anthony Brown's African EurAsian Eclipse with flutist James Newton and pianist Jon Jang. 1993 Sonneck Society National Conference, Pacific Grove, CA.

Co-organizer and facilitator for a panel on "Music, Race, and Political Agendas," The Sonneck Society for American Music National Conference, Baton Rouge, February 1992.

Paper, "Florence B. Price's Symphony in E Minor: Is there a Black Aesthetic in Music?," College Music Society Annual Conference, Chicago, October 1991.

Co-organizer for a panel on cultural diversity and multiculturalism, American Musicological Society Annual Conference, Chicago, 1991.

Paper, "Current Research in African-American Music," Pacific Southwest Chapter, American Musicological Society, San Diego State University, San Diego, February 1989.

Chair, "Black Concert Music and Black Gospel Music in St. Louis," National Conference on Black Music Research (with College Music Society), St. Louis, October 1989.

Participant, Alumni Panel, Dorothy Danforth Compton Fellowship Conference, Yale University, April 1989.

Paper, "Florence B. Price's Concerto in One Movement," Sonneck Society Annual Meeting, Pittsburgh, April 1987.

Paper, "The Life and Work of Florence B. Price," National Dorothy Danforth Compton Fellowship Conference, Austin, TX, April 1985.